50th ANNIVERSARY BAROQUE WEEK 8th-15th AUGUST 2027
APPLICATION FORM - SOLO SINGERS

Please use this form to apply to take part in solo and one-to-a-part singing in tutor-led sessions. If you are principally a singer but also wish to do some instrumental playing then please complete the section at the bottom of this form.

*The course includes **a maximum of 10 "specialist" singers**, singing solo works with instruments and in one-to-a-part consorts. This year four places (one each of SATB) will be reserved for students/aspiring professional singers, but we guarantee that at least four places will go to amateur singers. **These singers will be chosen on merit by the Artistic Director and the vocal tutor from the applicants.** As well as the details on this application form about your experience and sight-reading ability, for anyone who didn't attend in 2026 we also ask for a recent recording and the name of a referee (preferably your singing teacher or the director of an auditioned vocal ensemble or small choir).*

*Please send this form to **admin@baroqueweek.uk** or Baroque Week, 118 Wise Lane, East Knoyle, Salisbury, Wiltshire SP3 6AB. **All applications received by 5pm on Tuesday 1st December 2026 will be considered on merit and have an equal chance of acceptance – there is no advantage gained by applying earlier.** Later applications for any remaining places on the course will be considered on receipt. You must be over 18 years old on the start date of the course.*

***The fee for 2027 is £970; the non-resident rate is £700** (including all meals except breakfast) for those who live locally or prefer to find their own B&B. **Non-participant partners** are welcome to share your room **at a cost of £520** for accommodation and meals. Those who bring a harpsichord or spinet and tune it daily receive a £75 discount. Part or full bursaries are available for those who cannot otherwise afford the full cost – see www.baroqueweek.uk/bursaries There are a limited number of en-suite bedrooms and if necessary lots will be drawn to allocate these. **We will request a deposit of £100 per person** to secure your place as soon as we confirm that you have been accepted. The balance of fees is due by 1st June 2027.*

The deposit is non-refundable unless we are unable to offer you a place on the course. If you have to withdraw before 1st June we will refund any additional fees paid. If you withdraw between 1st June and 19th July we can give a refund (apart from the deposit) only if we are able to replace you with a suitable alternative participant. After this date we are unable to make refunds in any circumstances, so we strongly recommend that you take out your own insurance. The organisers cannot accept responsibility for loss or damage to personal property.

*Despite increases in costs, we have avoided raising the course fees more than necessary. Consequently your fee now covers just the basic costs of board, accommodation, tutors' remuneration, and administration. Separately and in addition, we ask participants (all those who feel able) to make a **further voluntary contribution of at least £50** towards the cost of bursaries and the hire of extra keyboard instruments. Splitting this element helps us to continue to offer places to the bursary students who add so much to Baroque Week and, importantly, if you are a UK taxpayer this enables us to claim further substantial Gift Aid support from the government. Making a donation also qualifies you for Membership of the Baroque Week charity until the following 30th September.*

The course is principally for solo singers and for players of baroque instruments at A=415, although there may be some opportunities to sing or play at A=440 or A=392. Please note that the emphasis of the course is on Chamber Music. Playing and singing is mostly one-to-a-part and you should be a competent sight-reader and able to hold a part confidently in a small ensemble. A reasonably high level of musical ability and technical competence is needed in order to benefit from detailed coaching in stylistic matters even when sight-reading. Although we will let you know about as much music as we can in advance, there will inevitably be a considerable amount of sight-reading involved in this course, as we usually explore different repertoire in nearly every session. Applicants need to demonstrate an appropriate level of skill and experience to ensure that the course is suitable for them. If you have attended in 2026 we will take into account your ability shown on that course.

Expectations for singers at Baroque Week:

1. Specialist Singers

***We can accept a maximum of 10 specialist singers** – normally SSSSAATTBB: we need to be able to form coherent ensembles.*
***Session 1 each day:** You will be singing in a chamber choir; any short solos will usually be allocated in advance.*
***Session 2:** You will be singing in one-to-a-part ensembles (or possibly solo) with basso continuo and possibly other instruments, with repertoire allocated in advance. There will also be two vocal masterclasses and you will have an opportunity to sing in one.*
***Session 3 (untutored) or free time:** You can arrange your own activities but we encourage you to rest your voice.*
***Session 4 - Chamber Music:** One or more singers with instrumentalists – your chance to sing cantatas, arias or motets of your choice (or you can play instead in some sessions).*
***After dinner:** You are expected to take part in the all-comers evening choir; any short solos will usually be allocated in advance.*

2. Part-time singers – *We can accept a limited number of instrumentalists who also want to do some solo/one to a part singing in tutor-led sessions (use the instrumentalists' application form).*
***Session 1:** As for specialist singers, or if you prefer you can play in an instrumental ensemble.*
***Session 2:** We will include you in one-to-a-part ensembles on at least one day.*
***Sessions 3/4:** As for specialist singers, or you can play in an instrumental group.*
***After dinner:** You can choose to take part in the all-comers evening choir.*

50th ANNIVERSARY BAROQUE WEEK 8th-15th AUGUST 2027 – SINGERS

(If you wish, you can send us just pages 2 and 3 of this form, but please read the booking conditions on page 1 carefully first)

NAME:

ADDRESS:

TELEPHONE(S): EMAIL:

Name and contact details for someone we could get in touch with, in the case of an emergency at the course:

I will be: **RESIDENT / NON-RESIDENT** ❑ I would like to share a twin room with:

Are there any medical or other issues of which you would like key Baroque Week staff to be aware (in confidence) so that we can support you to the best of our ability? Please also give any **dietary requirements** (including if vegetarian):

Nearly all our playing rooms are on the ground floor, or accessible by lift, but there are likely to be three rooms which are only accessible by stairs. Please state if you would find getting to these rooms difficult:

There are a limited number of **en-suite bedrooms** and we may need to draw lots for these. A wheelchair-accessible room with wetroom is also available. Please tick the appropriate box:

❑ (a) An ensuite bedroom is **essential for medical reasons**
❑ (b) I would **prefer an ensuite bedroom**, but understand that if this is not available then my room will have a washbasin, and toilets and showers are nearby
❑ (c) I am happy to have the **best available non-ensuite** (this may well be more spacious than the ensuite bedrooms)

Please detail any **further bedroom preferences** – we will do our best to meet these:

❑ I could bring a keyboard instrument (we will confirm later whether your instrument is needed).
Type/Size/Pitch of instrument:

❑ I am able to make a donation of **£50** towards bursaries and the hire of keyboard instruments
❑ I wish to increase my donation to **£**_____
❑ I am a UK taxpayer and enclose a Gift Aid declaration form ❑ I have previously completed a Gift Aid form

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Voice part: High Soprano / Mezzo / Alto / Tenor / Baritone / Bass

Range: Please tell us your comfortable range and your total range (at A=415):

Repertoire and sight singing. For each of the types of repertoire below, please tick the appropriate box (for when singing solo/one-to-a-part as appropriate):
(a) First sight – I would expect to sing this type of music pretty much correctly first time through
(b) Second sight – I would find out the problems first time through, and correct most of them the second time
(c) Prepare – I am happy to sing this type of music if I have the chance to prepare in advance
(d) No thanks – I would not want to sing this type of music solo/one-to-a-part during this course

Type of repertoire	(a) 1st sight	(b) 2nd sight	(c) Prepare	(d) No thanks
English Tudor anthem e.g. Byrd: Ave Verum Corpus				
Polychoral music by Schutz, Gabrieli etc				
Bach chorale in four-part harmony				
Bach cantata chorus				
Solo aria, largely slow moving e.g. Agnus Dei, B minor mass				
Solo aria with some semiquavers e.g. an aria from Bach's St John Passion				
Coloratura aria e.g. Handel operas				

Languages. All music is sung in the original language on this course. Which languages are you confident about pronunciation etc? Please tick the appropriate box for each language.

Language	Fluent speaker	Confident singing	Some experience	No thanks!
Latin				
German				
Italian				
French				
English				

If you did not attend Baroque Week 2026 please tell us about your standard of singing (and playing if appropriate) and your experience of baroque music, and attach (or give a link to) a short recording. Please also give the name, contact details and role of a referee (e.g. your singing teacher or the director of an auditioned vocal ensemble or small choir). Include details of any vocal exams/qualifications or singing lessons, any choirs/ensembles you currently sing with (and whether they are auditioned) and any recent solo performances. *(This section not required if you are also completing a bursary application form.)*

Please give details of any vocal music with obbligato instruments which you particularly want to study. We might schedule this for the first full day, for which we pre-arrange all the groups, or we may be able to help you to organise it later in the week.

Singers who are also instrumentalists:

Please tell us the instruments you would like to bring/play and their pitch (A=415, 440, 392 or other).

Main instrument(s) - if more than one, I am happy to play these with equal preference:

Other instrument(s):

Keyboard players - Are you happy to sight-read from figured bass?

Confident / Willing to try / No thanks, I'd prefer to stick to realised parts